

Beautiful

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S
A
T
B
piano

Du - ah Du - ah Du - ah Du - ah

Du-dum, dut-du-dum, ba - du-dum, dut-du-dum, ba - du-dum, dut-du-dum, ba - du-dum, dut-du-dum, du-ba -

Dum - dam, dum- Dum - dam, dum- Dum-dam, dum- Dum-dam, dum-

Detailed description: This system contains the first four measures of the song. It features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are 'Du - ah' repeated four times. The piano part includes a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

S
A
T
B
pi

Du ah Du ah Du ah Du ah

Ev'ry day is so won-derful And suddenly, I saw debris

Dudum, dut-dudum, ba - dudum, dutdudum, ba - dudum, dutdudum, ba - dudum, dutdudum, du-ba -

Dum-dam, dum- Dum - dam, dum- Dum-dam, dum- Dum-dam, dum-

Detailed description: This system contains measures 5-8. The lyrics are 'Ev'ry day is so wonderful And suddenly, I saw debris'. The vocal parts have more complex rhythmic patterns, including triplets and sixteenth notes. The piano accompaniment continues with the same rhythmic motif.

S
A
T
B
pi

Du ah Du ah Du ah Du du - ah

Now and then, I get in - secure From all the pain I'm so a - shamed

Du-dum, dut - dudum, ba - du-dum, dut-du-dum, ba - du-dum, dut-du-dum, ba - du-dum, dut-du-dum,

Dum-dam, dum- Dum - dam, dum- Dum-dam, dum- Dum-dam, dum- ba -

Detailed description: This system contains measures 9-12. The lyrics are 'Now and then, I get in - secure From all the pain I'm so a - shamed'. The vocal parts continue with the rhythmic patterns established in the previous systems. The piano accompaniment concludes with the final notes of the piece.